



Curriculum Overview 2025 – 2026



Year 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Fiction: Flo of the Somme – Robinson and Impey Non – Fiction: Letter Poetry: Acrostic Poems	Fiction: Aziza's Secret Fairy Door - Lola Morayo Non- fiction: The Gunpowder Plot Non- chronological report Poetry: Quatrain	Fiction: Traction Man – Mini Grey Little (TFW) Non-fiction: Recount Poetry: The Sound Collector by Roger McGough	Fiction: Various Anthony Browne books (TFW) Non-fiction: Book Reviews	Fiction: The Tear Thief – Carol Ann Duffy Non-fiction: instructions	Fiction: Evie in the Wild Wood Diary in Role Non-fiction: Fact File
Maths	Place Value Addition and subtraction	Addition and subtraction Shape	Money Multiplication and Division	Length and height Mass, Capacity and temperature	Fraction Time	Statistic Position and Direction
Science	Living Things	Use of everyday materials	Animals including Humans	Animals including Humans	Plants	Plants
Computing	Coding	Spreadsheets Questioning	Online Safety Effective Searching	Making Music Presenting Ideas	Creating Pictures	
History	Why was Charles sent to Prison?	Who is the greatest history maker?	How do our favourite toys and games compare with those of children in the 1960s?			
Geography				Why don't penguins need to fly?	Why does it matter where my food comes from?	How does the Geography of Kampong Ayer compare with the Geography of where I live?
RE		How & why do we celebrate special and sacred times		Who is a Muslim and what do they believe?		How should we care for others and the world, and why does it matter?

PSHE	How our feelings can keep us safe online safety Safe & unsafe secrets & touch Medicine Safety Sleep		Recognising, Valuing & celebrating difference Developing respect and accepting others Bullying & getting help Being kind and helping others People who help us Listening Skills		Getting Help Becoming independent My body parts Taking care of self and others Life cycles Dealing with loss Being Supportive Growing & Changing Privacy	
Art	How can we become open, curious, explorers of the world, and use what we find to inspire us to make art?	How can we explore colour using a variety of mark-making tools?	How can we make our own architectural models and design structures which other people respond to?			
DT				Perfect Pizza	Vehicles	Puppets
PE	Games/Skills Gymnastics	Fundamentals of Movement and Skills Dance	Fundamentals of Movement and Skills Goalball/Boccia	Dance Athletics	Gymnastics Inter house Cross Country	Tag Rugby Net Wall Skills Bucket Blast
Music	Singing	Singing			Ocarinas	