



Nursery Newsletter

Summer



Welcome back! We hope that you had a wonderful Easter break and were able to enjoy some of the lovely weather that we had.

As we step into our final term together, get ready for more fun, more discoveries, and plenty of smiles.

We have exciting activities ahead, and we can't wait to see you grow and shine. As always, if you have any questions/concerns, please feel free to speak to Mrs Butler at the door or email the office.

Key Dates

7th May—French Day 8th

May—VE Day Celebrations

W/C 12th May— Mental
Health Awareness Week

16th May—Parent Coffee
Morning

19th May—Parent Book Share



Phonics

Our phonics teaching will continue with the Basics 2 from our scheme, Supersonic Phonics Friends. We will be focussing on the first two groups of sounds; s, a, t, p, i n, m and d. Weekly sessions will involve hearing these sounds at the beginning of words, rhyming words and oral segmenting and blending as well as practising correct letter formation.



General reminders

Please label ALL items of clothing.

Ensure your child brings a water bottle in each day (labelled).

As the weather gets warmer, please ensure your child has a 'once a day' sunscreen applied before they come to school.

Keep up to date

www.jamesbrindleyprimary.com/class/nursery



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COMMUNICATION AND LANGUAGE

To use more complex sentences joining them together with 'and' 'because'.
To answer why questions.

PSED

SCARF—Being my best

PHYSICAL DEVELOPMENT

Number formation.
Buttons and zips on clothing.
Games.



Our Curriculum Overview



LITERACY

To fit in with our Science unit, our literacy will focus on minibeasts and growing. We will listen to some poems with the beautiful book, Watch me bloom; learn about minibeasts with 'Mad about minibeasts' and see what Jack and Jasper get up to with their beanstalks.

MATHS

Lead on own repeats
Start to puzzle
Making patterns together
Make games and actions

UTW

Mini beasts and growing
(Science)
People who help us

EXPRESSIVE ARTS

Art unit: Insect hotels
Create closed shapes with continuous lines, and begin to use these shapes to represent objects. • Draw with increasing complexity and detail, such as representing a face with a circle and including details. • Use drawing to represent ideas like movement or loud noises. • Show different emotions in their drawings and paintings, like happiness, sadness, fear